

PRESS RELEASE

Tasmin Little has scooped the
Critics' Award at the 2011 Classic Brit Awards,
held at the Royal Albert Hall, London on 12 May, for her recording of
Elgar's Violin Concerto with the Royal Scottish National Orchestra
conducted by Sir Andrew Davis

Tasmin Little, who has recently signed an **exclusive contract with Chandos Records**, released her recording of Elgar's Violin Concerto on a surround-sound SA-CD to much critical acclaim in November 2010; it quickly became one of the top-selling Chandos releases. It features as a bonus track the only modern recording of the cadenza that Elgar wrote for the 1918 recording with Marie Hall, and is of great interest to lovers of British music in general and of Elgar in particular.

Tasmin Little will be performing the Concerto at the **BBC Proms** on **2 August**, again with Sir Andrew Davis, this time conducting the BBC Symphony Orchestra.

Tasmin Little commented: 'The Elgar Violin Concerto has always been a very special work for me. I waited for many years until the time was right for me to record it, so I am all the more thrilled to receive this wonderful and highly prized award. It comes at a time when I have the honour of performing this masterpiece at the BBC Proms this August, and have signed a new exclusive contract with Chandos Records. Their commitment to recording standard as well as more unusual repertoire offers all sorts of exciting and fresh opportunities.'



Sir Edward Elgar (1857-1934)

Violin Concerto (+ bonus: original cadenza)*;
Polonia; Interlude* from *The Crown of India*

Tasmin Little*; Royal Scottish National Orchestra; Sir Andrew Davis

CHSA 5083

Surround-Sound SA-CD

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The CD received a string of superlative reviews on its initial release:

‘Little tantalises with a winning combination of heartfelt passion and engaging simplicity that radiates beguiling warmth.’

Julian Haylock, *Classic FM* \*\*\*\*\*

‘For sheer beauty of tone and expressive nostalgia, Tasmin Little and Sir Andrew Davis out-Elgar their rivals.’

Michael Kennedy, *The Sunday Telegraph*

‘Tasmin Little’s [recording] goes right to the top of the class.’

David Mellor, *The Mail on Sunday*

Edward Greenfield in *Gramophone* (‘Editor’s Choice’) described Tasmin Little’s playing as ‘masterly’.

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Future Chandos releases featuring Tasmin Little include **Delius’s Violin Concerto** and **Double Concerto** (with Paul Watkins, cello, both recordings with the BBC Symphony Orchestra under Sir Andrew Davis) in October and **Beethoven’s Triple Concerto** (again with Paul Watkins, and with Howard Shelley, piano, also conducting the Orchestra of Opera North) in December.

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